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Cue Sheet Magazine
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I DO TWO STEP

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RECORD: STAR 205B "I Do I Do I Do" Flip of "Who's got the Pain?"
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time@RPM: 02.25@45
RHYTHM: Two Step RAL Phase II + 1 (Side Corte)
SEQUENCE: INTRO A B A B ENDING

MEAS:

INTRODUCTION

1-4 **BJO BLO WALL WAIT 2 MEASURES;; WHEEL BTFLY WALL;;**

1-4 In BJO BLO WALL Wait;; begin rf turn Fwd L, fwd R, fwd L, fwd R; repeat measure 3 to BTFLY WALL;

PART A

1-4 **FACE TO FACE & BACK TO BACK CP WALL;; CIRCLE BOX BTFLY WALL;;**

1-2 Sd L, cl R, sd L turning ½ lf to a back to back position. -; sd R, cl L, sd R turning ½ rf to CP WALL. -;

3-4 Sd L, cl R, fwd L, -; sd R, cl L, bk R, - to BTFLY WALL; (moving away from partner with a right face circular pattern Fwd R, cl L, fwd R turning 180 degrees, -; continue circular pattern towards partner fwd L, cl R, fwd L, - to BTFLY WALL;)

5-8 **SIDE DRAW CLOSE; TWISTY VINE 8;; PIVOT 2 BTFLY WALL;**

5-6 Sd L, draw R to L, cl L, -; commence slight right face upper body turn sd & bk L, xib R, commence slight left face upper body turn sd & fwd L, xif R;

7-8 Repeat measure 6 blending to CP RLOD: commence right face upper body turn bk L, -, fwd R between W feet continuing rf turn to BTFLY WALL, -;

9-16 **REPEAT MEASURES 1-8 OF PART A;;;;;;;;**

PART B

1-4 **CIRCLE CHASE TANDEM LOD;;**

1-2 Start a left face circular pattern Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R turn approx 180 degrees, -;

3-4 continue circular pattern fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to TANDEM LOD, -;

5-8 **LEFT TURNING BOX TANDEM LOD;;**

5-6 Sd L, cl R, fwd L turning ¼ lf, -; sd R cl L, bk L turning ¼ lf, -;

7-8 Repeat measures 5 & 6 to TANDEM LOD;;

9-12 **BASKETBALL TURN TANDEM LOD;; CIRCLE AWAY & TOGETHER SCP LOD;;**

9-10 Fwd & ck L turning ¼ rf, -, rec R continuing rf turn end facing opposite direction, -; continue by stepping fwd & ck L turn ¼ rf, -, rec R continuing rf turn end in TANDEM LOD;

11-12 Moving away each other in a circular pattern fwd L cl R, fwd L turning 180 degrees,-; continuing circular pattern fwd R, cl L, fwd R to SCP LOD; -;

13-16 **WALK & PICK UP; RUN 8;; WALK 2 BTFLY WALL;**

13-14 Fwd L, -, fwd R, - (Fwd L stepping in front of man turning lf to CP); fwd L, fwd R, fwd L, fwd R;

15-16 Repeat measure 14; fwd L, -, fwd R turning rf to BTFLY WALL, -;

ENDING

1 **SIDE CORTE;**

1 Sd L flexing supporting knee turning to RSCP RLOD leaving other leg extended;